

RICK H. LEE

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Centers for Global Advancement and International Affairs (GAIA Centers)
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EDUCATION

- Ph.D. English, Rutgers University, May 2009
Dissertation: "Generating Literacies: Reading Gay Culture and the AIDS Epidemic"
- M.A. English, Rutgers University, May 2001
- M.A. English, University of Alberta, November 1997
Master's Thesis: "Split Subjects and Othered Victorian Bodies"
- B.A. English with Honors, University of Alberta, June 1995

EMPLOYMENT

- Director of Global Programs and Relations, Centers for Global Advancement and International Affairs (GAIA Centers), Rutgers University, April 2015 – present
- Associate Director, Tyler Clementi Center, Rutgers University, March 2013 – March 2015
- Coordinator of Asian American Studies Programming, Department of American Studies and Collective for Asian American Studies, Rutgers University, September 2009 – June 2015
- Convening Coordinator, "Mission: Possible – Transforming the Future through College Access," Rutgers Future Scholars Program, Rutgers University, November 13-15, 2013
- Director of Alumni and Public Relations, Department of English, July 2003 – June 2009
- Instructor, Rutgers University, September 2004 – June 2015

AWARDS AND FELLOWSHIPS

- Committee to Advance Our Common Purposes Human Dignity Award, Rutgers University (2014)
Recognized for demonstrated extraordinary achievement and commitment in promoting the value and importance of diversity at Rutgers and in society. Citation available at rick-lee.com/awards
- School of Arts and Sciences Award for Distinguished Contributions to Undergraduate Education, Rutgers University (2013). Citation available at rick-lee.com/awards
- Institute for Research on Women Faculty Fellowship, Rutgers University (2011-2012)
- Byrne Family First-Year Seminar Program Faculty Teaching Fellowship, Rutgers University (spring 2013; spring 2012)
- Presidential Postdoctoral Fellowship in American Studies, Rutgers University (2009-2011) (declined)
- Andrew W. Mellon Foundation Dissertation Fellowship, Rutgers University (summer 2005)
- Mildred V. Blum Faculty Teaching Assistantship, Rutgers University (fall 2003; fall 2000)
- Graduate School–New Brunswick Dissertation Fellowship, Rutgers University (2002-2003)

Barry V. Qualls Dissertation Fellowship for the Study of Gender and Sexuality, Rutgers University (2001-2002)
 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (1997-2001)
 Graduate School–New Brunswick Scholar Award, Rutgers University (1997-2001)
 Graduate School–New Brunswick Walter C. Russell Graduate Fellowship, Rutgers University (1997-2001)
 Faculty of Graduate Studies and Research Mary Shore Graduate Scholarship, University of Alberta (1996-1997)
 Department of Advanced Education Fellowship for Full-time Study in French, Province of Alberta (1991-1992)

BOOK PROJECT

The Unfinished History of AIDS: Reading and Remembering the Epidemic in Gay Male Culture (in progress)

PUBLICATIONS

Journal article (peer reviewed)

“Reading and AIDS Literacy in Allen Barnett’s Short Fiction.” *Literature and Medicine* 31.1 (2013): 142-173.

Journal article (peer reviewed)

“Generation Trouble: Reflections on Gay Male Identity, Generational Consciousness, and Social Belonging.” *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* 4-5 (2002/2003): 1-37.

Chapter in collection (editor reviewed)

“Stylizations of Selfhood in Pierre-Esprit Radisson’s *Voyages*.” *Making Contact: Maps, Identities, and Travel*. Ed. Glenn Burger, Lesley Cormack, Jonathan Hart, and Natalia Pylypiuk. Edmonton, AB: University of Alberta Press, 2003. 173-201.

Book review (editor reviewed)

Review of *Challenging the Conspiracy of Silence: My Life as a Canadian Gay Activist*, by Jim Egan. *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* 2 (2000): 139-144.

INVITED PRESENTATIONS

“On Names and Identities: Lessons from the Tyler Clementi Center.” Dialogues in Diversity Series, Office of Multicultural Student Involvement, Rutgers University, New Brunswick, NJ, Apr. 9, 2014.
 “Rutgers Ethnic Studies Programs” (panelist), What Makes Acculturation Successful? Immigrant Students’ Journeys to Higher Education, Institute for Health, Health Care Policy, and Aging Research, Rutgers University, New Brunswick, NJ, Dec. 17, 2013.
 “Visualizing the Mission of the Tyler Clementi Center.” Plangere Culture Lab Summer Immersive, Rutgers University, New Brunswick, NJ, May 23, 2013.
 “Gender and Sexuality in Asian American Literature.” Narratives of Immigration: Asian American Communities and Conflicts, New Jersey Council for the Humanities Teacher Institute, The Richard Stockton College of New Jersey, Pomona, NJ, Aug. 1, 2012.

- “Illicit Crossings: Sexuality and Race in Richard Fung’s Films.” Minor Characters: Sexuality and Race in Asian North American Literature and Film from Canada to the Caribbean, Collective for Asian American Studies Symposium, Rutgers University, New Brunswick, NJ, Mar. 31, 2011.
- “Bridging the Asian American and LGBTQ Communities” (panelist), Asian American Cultural Center and Center for Social Justice Education and LGBT Communities, Dec. 6, 2010.
- “Building Communities at Rutgers English.” Best Practices in Graduate Education, Graduate School–New Brunswick, Rutgers University, New Brunswick, NJ, Mar. 5, 2005.

MULTIMEDIA

- “AIDS 2.0: New Media, the ‘New’ Gay Generation Gap, and the Unfinished History of AIDS.” Video available at rick-lee.com/tuhoavideo

SCHOLARLY PRESENTATIONS

- “Queer Filipino Cultures of U.S. Imperialism, Canadian Multiculturalism, and Globalization” (chair and moderator). American Studies Association, Los Angeles, CA. Nov. 8, 2014.
- “Back to the Future: AIDS Fiction in the Twenty-First Century.” Queer Places, Practices, and Lives II, The Ohio State University, Columbus, OH, May 17, 2014.
- “SIN/HIV/SFO: AIDS, the Body, and Justin Chin’s Corpus.” Association for Asian American Studies, San Francisco, CA, Apr. 18, 2014.
- “To Serve the Academy? Asian/American Studies in the Neoliberal University” (with Allan Punzalan Isaac, Mariam B. Lam, Anita Mannur, Martin Joseph Ponce, and Cathy Schlund-Vials). Critical Ethnic Studies Association, Chicago, IL, Sep. 21, 2013.
- “Representing Asian Americans in Popular Culture” (chair and moderator). Association for Asian American Studies, Seattle, WA, Apr. 19, 2013.
- “SIN/HIV/SFO: AIDS, the Body, and Justin Chin’s Corpus.” Modern Language Association, Boston, MA, Jan. 3, 2013.
- “Mapping New Directions in American Studies: Re-Siting the Study of Asians in the Americas and the Diaspora” (with Allan Punzalan Isaac). American Studies Association, San Juan, PR. Nov. 16, 2012.
- “From Personal Ads to Communal Living: Pedagogy, Literacy, and Sexual Utopia in Bert Shrader’s *Gay Tutor*.” Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward, The Ohio State University, Columbus, OH, May 19, 2012.
- “Canadian History on Trial: Sodomy, South Asian Identity, and the Spectacle of Homosexuality.” Association for Asian American Studies, Washington, DC, Apr. 12, 2012.
- “Mapping Asian American Archives across National Spaces: Language, Sexuality, History” (panel organizer and presenter). Association for Asian American Studies, Washington, DC, Apr. 12, 2012.
- “The Case of *Rex vs. Singh*: Performance, Sexuality, and the New Uses of Canadian Public History.” Eastern American Studies Association, New Brunswick, NJ. Mar. 30, 2012.
- “Empires, Nations, Migrations: Mapping Asian Diasporic Forms and Desires in the Americas” (panel organizer and presenter). Eastern American Studies Association, New Brunswick, NJ. Mar. 30, 2012.
- “AIDS 2.0: New Media and the ‘New’ Gay Generation Gap.” (De)generations: Reimagining Communities, Institute for Research on Women Seminar, Rutgers University, New Brunswick, NJ, Feb. 16, 2012.
- “The Ghosts of AIDS.” American Studies Association, Baltimore, MD. Oct. 22, 2011.
- “AIDS in America: Memory, Performance, Politics” (panel organizer and presenter). American Studies Association, Baltimore, MD. Oct. 22, 2011.
- “The Importance of Being Ernie: Sex and Pedagogy in the Paintings of Frank Liu.” Association for Asian American Studies, New Orleans, LA, May 20, 2011.

- “Bechdel’s Books: Filial Fantasy and Historical Consciousness in *Fun Home*.” Feminist Fantasies: Future Directions for the Study of Gender and Sexuality Conference, Institute for Research on Women, Rutgers University, New Brunswick, NJ, May 13, 2011.
- “Changing the AIDS Crisis: New Media and the ‘New’ Gay Generation Gap.” American Studies Association, San Antonio, TX, Nov. 18, 2010.
- “From A to Q: Literacy, Sexuality, and Shame in the Work of Justin Chin.” Association for Asian American Studies, Austin, TX, Apr. 9, 2010.
- “Reading and Remembering the AIDS Epidemic in Allen Barnett’s Short Fiction.” Center for the Study of Books and Media Graduate Student Conference, Princeton University, Princeton, NJ, Feb. 25, 2005.
- “Mapping New Terrains in African American Literary Studies” (roundtable organizer). Rutgers University, New Brunswick, NJ, Jan. 19, 2005.
- “Literary Studies and the University in an Age of Globalization” (roundtable organizer and moderator). Rutgers University, New Brunswick, NJ, Jan. 22, 2004.
- “The Living End and the Faith of Loss: Gay Male Self-Representation in the Age of AIDS.” International Auto/Biography Association, University of British Columbia, Vancouver, BC, July 29, 2000.
- “ESL: English as a Shaming Language.” Rutgers Writing Program Colloquium, Rutgers University, New Brunswick, NJ, Oct. 22, 1999.
- “Whose Life Is It Anyway? Theorizing Life Narrative” (roundtable organizer and moderator). Rutgers University, New Brunswick, NJ, Sept. 22, 1999.
- “The Man, the Writer, and the Legend: The Reconstitution of Identity in Male Captivity Narratives,” Canadian Association of American Studies, Banff, AB, Oct. 16, 1998.
- “‘I could not but fall in love with myself’: Stylizations of Selfhood in Pierre-Esprit Radisson’s *Voyages*.” Making Contact: Natives, Strangers, and Barbarians Conference, University of Alberta, Edmonton, AB, Oct. 2, 1998.
- “Railroading History: Bachelors, Coolies, and Sodomites in Richard Fung’s *Dirty Laundry*.” Modern Language Association, Toronto, ON, Dec. 29, 1997.
- “Imperial Bedrooms: The Empire at Home” (moderator). Victorian Studies Association of Western Canada, University of Alberta, Edmonton, AB, Oct. 4, 1996.
- “Shades of Desire: Imagining/Imaging Black Male Bodies.” Canadian Lesbian and Gay Studies Association, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, June 2, 1996.
- “Shades of Desire: Imagining/Imaging Black Male Bodies.” Canadian Association for Commonwealth Literature and Language Studies, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, May 25, 1996.
- “*Memento mori*: The Life Writings of Paul Monette,” Queer: Act: Queer Conference, University of Alberta, Edmonton, AB, Mar. 23, 1996.
- “Disorienting Gay Male Sexuality: Encountering the Other in Norman Wong’s *Cultural Revolution*.” Canadian Lesbian and Gay Studies Association, Congress of the Social Sciences and Humanities, Université du Québec à Montréal, Montreal, QC, June 3, 1995.

TEACHING EXPERIENCE

Instructor, Courses on Gender and Sexuality

- AIDS Literature and Film (spring 2013; fall 2012; fall 2011)
- Allusion and Appropriation in Gay and Lesbian Literature (spring 2011; fall 2010)
- Gay Male Literature since Stonewall (fall 2009)
- The City and Gay and Lesbian Identity (spring 2012)
- Theories of Gender and Sexuality (summer 2004; summer 2000)

Instructor, Courses on Race and Ethnicity

Asian North American Literature (spring 2015; fall 2012; spring 2012; fall 2011; spring 2011)

Asian American Experience (spring 2014)

Asian American Studies Learning Community (spring 2015; fall 2014; spring 2014, fall 2013, spring 2013)

Colonial and Postcolonial Theory (summer 1999)

Introduction to Multiethnic Literatures of the United States (spring 2013)

Mapping Ethnic Canadian Literatures in English (fall 2010)

Readings in Colonial and Postcolonial Literature (spring 2000)

Instructor, Expository Writing Courses

Expository Writing I (spring 2001; spring 2000; spring 1999)

Expository Writing II: Racial and Ethnic Identities (spring 2001)

Expository Writing II: Big Ideas, Big Business (spring 2010)

Advising

Advisor: Vivian Huang, Peer Instructor for First-Year Interest Group Seminar on Asian American Studies (2015)

Advisor: Fullamusu Bangura, Department of English Honors Program Thesis (2014-15)

Advisor: Jihae Christina Lee, Peer Instructor for First-Year Interest Group Seminar on Asian American Studies (2014)

Second Reader: Joy Stoffers, School of Arts and Sciences Honors Program Interdisciplinary/Creative Thesis (2012-14)

Co-Instructor, Byrne Family First-Year Seminar Program

One Hundred Years of Butterfly (with Allan Punzalan Isaac) (spring 2015, spring 2013, spring 2012)

The City and Gay and Lesbian Identity (with Ben Sifuentes-Jáuregui) (spring 2012)

Teaching Assistant

Victorian Literature and Culture (with Carolyn Williams) (fall 2003)

World Literature in English (with Bruce Robbins) (fall 2000)

TEACHING AND RESEARCH INTERESTS

AIDS literature and film

Gay and lesbian literature

Queer theory

Asian North American literature

American literature

Multiethnic U.S. literature

Critical race and ethnic studies

Graphic narrative

Life narrative, autobiography, and biography

Literary theory and cultural studies

Twentieth-century and twenty-first-century literature and culture

DEPARTMENT AND UNIVERSITY ADMINISTRATIVE EXPERIENCERutgers University

University Strategic Planning Committee on “Cultures, Diversity, and Inequality—Local and Global” (2013-2014)

Coordinator, Disorientations: Institute for Research on Women Interdisciplinary Working Group on Gender and Sexuality (2012-2015)

Coordinator, Asian American Studies Undergraduate Learning Community (2012-2015)

Organizer, Annual Rutgers University Asian American Studies Undergraduate Symposium (2011-2015)

Douglass Residential College Global Curriculum Advisory Board (2014)
 Institute for Research on Women Executive Committee (2010-2015)
 Faculty Mentor, Office of Distinguished Fellowships (2010-2015)
 Collective for Asian American Studies (2008-2015)
 Consultant, Rutgers English Diversity Institute (2008-2015)
 Committee to Advance Our Common Purposes (2007-2015)
 Faculty Liaison for LGBTQ Students (2009-2015)
 Asian American and LGBTQ Dialogue Series (2010-2012)
 Re/Siting Asian American Studies Conference Organizing Committee (2009-2010)
 Instructor, Rutgers Future Scholars Program (2009)
 Rutgers University Faculty Committee on Honorary Degrees (2007-2010)
 Organizer, Department of English Sexuality Speakers Series (2007-2009)
 Editor and Creative Director, *Future Traditions: The Magazine for Alumni and Friends of Rutgers English* (2006-2007; 2007-2008)
 Faculty of Arts and Sciences Affirmative Action Committee (2004-2005)
 Faculty of Arts and Sciences Task Force on Asian American Academic Concerns (2003-2004)
 Graduate English Program Catalog Revision Committee (1999-2000)
 Graduate Students' Association (1999-2000)
 Chair of Paper Selection Committee, Graduate English Symposium (2000)
 Co-organizer, First Annual Graduate English Open House for Prospective Students (1999)
 Co-organizer, Graduate English Symposium (1999)
 Graduate Program Committee (1998-1999)
 Coordinator, "Home Words: Narratives of Place and Displacement." Rutgers University Summer Institute for New Jersey High School English Teachers, New Brunswick, NJ, July 23-30, 2000; June 20-27, 1999
 Coordinator, Rutgers University Summer Institute for High School Teachers of A.P. English, July 8-13, 2001; July 9-4, 2000

University of Alberta

Graduate English Program Committee (1996-1997)
 Graduate Students' Association (1996-1997)

PROFESSIONAL SERVICE

Board of Directors, CLAGS: The Center for LGBTQ Studies, The Graduate Center, CUNY (2013 - present)
 Editorial Board, *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* (1998-2004)
 Peer Reviewer, *torquere* (1998-2004)
 Peer Reviewer, *ARIEL: A Review of International English Literature* (2002)
 Modern Language Association Graduate Student Caucus (1997-1999)
 Executive Board, Canadian Lesbian and Gay Studies Association (1994-1996)

PROFESSIONAL MEMBERSHIPS

NAESA: Association of International Educators
 American Studies Association (2009-2014)
 Association for Asian American Studies (2009-2014)
 Modern Language Association (1997-2014)

ADDITIONAL SKILLS

Certificate in Fundraising and Development, George G. Heyman, Jr. Center for Philanthropy and Fundraising, New York University, July 2006

Proficiency in Adobe InDesign and Photoshop. Creative portfolio available at rick-lee.com/creative

REFERENCES

Available upon request