

Rick H. Lee, PhD

Director of Global Programs and Partnerships, Rutgers Global
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Summary

Higher education professional and international education leader committed to the core values of diversity, equity, and inclusion, and to advancing global engagement opportunities for students and faculty. Experience in providing vision and strategic planning, developing programs and partnerships, and building relationships and communities. Possesses ability to work both independently and collaboratively and is skilled in making critical decisions and leading and managing diverse teams. Empathetic and emotionally intelligent leader with exceptional interpersonal and communication skills.

Education

PhD in English, Rutgers University, May 2009

MA in English, Rutgers University, May 2001

MA in English, University of Alberta, November 1997

BA in English with Honors, University of Alberta, June 1995

Certificate in Fundraising and Development, George G. Heyman, Jr. Center for Philanthropy and Fundraising, New York University, July 2006

Employment History

Director of Global Programs and Partnerships, Rutgers Global, Rutgers University, April 2015 – present

- Supervise a team with distinct portfolios
 - Manage team member responsible for partnership agreements and provide strategic thinking and guidance in the partnership development process

- Oversee team members responsible for coordinating logistics for the two annual summer institutes for the Mandela Washington Fellowship, the flagship program of President Obama's Young African Leaders Initiative (YALI)
- Direct team members responsible for overseeing the Rutgers Global research grant and travel grant programs
- Guide team members responsible for the design and execution of programming targeted for international students, faculty, and scholars
- Manage an operating budget of \$600,000 for the Programs and Partnerships units of Rutgers Global
- Served as Coordinator for the Rutgers international research conference, "Advancing International Research Collaborations: Policy and Practice" (July 20-21, 2016)
- Served as Planning Committee Chair for the annual summer meeting of the Association of Public and Land-Grant Universities (APLU) Commission on International Initiatives, "North American Public Universities in the 21st Century: Global Responsibilities, Challenges, and Opportunities in the Developing Global South" (July 17-19, 2016)
- Serve as primary contact with members of the Rutgers Global faculty advisory committee
- Coordinate and oversee Rutgers Global signature projects and activities, including the Refugee and Migration Initiative, the Fulbright Brazil Rutgers Chair in Global Health, and the Institute of International Education Scholar Rescue Fund
- Coordinate and/or facilitate, with various university partners, the organization of diverse programming for the university community and the general public to raise awareness of global issues. Select programming activities include:
 - A Global Reckoning: Fighting Back Against Sexual Harassment, Mar. 8, 2018 (International Women's Day)
 - LGBT Rights Under Fire in Uganda: The Influence of U.S. Fundamentalism and the Repression of a Movement, Nov. 29, 2017
 - Futureproof: Security Aesthetics and the Urban Imaginary, Apr. 20-21, 2017
 - Conversations about Women and Peace Making: Visions, Actions, Challenges, Mar. 8, 2017 (International Women's Day)
 - The Science, Art, and Activism of AIDS, Dec. 1, 2016 (World AIDS Day)
 - Global Gatherings: #BlackLivesMatter, Here and Abroad, Nov. 16, 2016
 - Refugees and Migrants: A Global Humanitarian Crisis, Nov. 2, 2016
 - Global Gatherings: International Perspectives on the U.S. Election, Oct. 6, 2016
 - London Falling? Brexit, Britain, and the European Union, Sep. 27, 2016
 - Buddhism and Literacy in Premodern Vietnam, Sep. 23-24, 2016
 - 27 Months of Service, A Lifetime of Change: The Lasting Impact of the Peace Corps, Feb. 29, 2016 (Peace Corps Week)
 - Being Bilingual, Being Multilingual, Nov. 19, 2015 (International Education Week)
- Conceptualized and designed the themes, as well as evaluated proposals, for grant opportunities for interdisciplinary working groups of faculty and graduate students: Rethinking Area and Regional Studies (2016); United Nations Sustainable Development Goals (2017)
- Work with communications team in the promotion of events and programs, as well as in the delivery of messages to enhance global awareness on campus

- Collaborate with the Office of Student Access and Educational Equity to develop opportunities and initiatives for first-generation and underserved minority students
- Serve as primary contact for managing the university's relationship with the United Nations
- Assisted in securing an agreement with the Peace Corps for an on-campus recruiter at Rutgers University
- Helped to create and launch the Global Ally Certificate Program for faculty and university professional staff

Associate Director, Tyler Clementi Center, Rutgers University, March 2013 – March 2015

- Managed the daily operations of the Center
- Envisioned and executed all aspects of programming from concept to production for the university community and the general public. Select programming activities focusing on global issues include:
 - The Peril and Promise of Growing Up Digital: A Youth Perspective, Apr. 1, 2014
 - Transforming Transgender Beyond American Borders: Cultures, Categories, Communities, Mar. 27, 2014
- Served as liaison with other Rutgers departments and units for partnership opportunities
- Designed and distributed publicity materials in print and digital media
- Created and maintained the Center's website and Facebook page
- Secured the Center's programming budget and handled all business office matters
- Served as primary contact with members of the advisory board
- Prepared the Center's annual report

Coordinator of Asian American Studies Programming, Department of American Studies and Collective for Asian American Studies, Rutgers University, September 2009 – June 2015

- Developed programming focusing on Asian and Asian American experiences for the university community and the general public. Select programming activities focusing on global issues include:
 - Third Symposium on Asians in the Americas, Oct. 1-3, 2014
 - Mapping Across the Borders of Asian and Asian American Studies: A Celebration of Recently Published Rutgers Faculty Authors, Feb. 18, 2014
 - *Dal Puri Diaspora*: Culinary Migrations from India to Trinidad, from the Caribbean to North America, Mar. 1, 2013
 - *Enemies of the People*: Remembering the Cambodian Genocide on Human Rights Day, Dec. 10, 2012
 - Asian American Voices in an Age of Terror: Race, Religious Freedom, and Civil Liberties in the Post-9/11 United States, Oct. 1, 2012
 - Minor Characters: Sexuality and Race in Asian North American Literature and Film from Canada to the Caribbean, Mar. 31, 2011
 - Re/Siting Asian American Studies: Connecting Critical Approaches in the Field, Feb. 19, 2010
- Served as liaison with other Rutgers departments and units for partnership opportunities

- Coordinated all aspects of programming related to the annual Asian American Studies undergraduate symposium
- Helped to create and launch the Asian American Studies learning community
- Designed and distributed publicity materials in print and digital media
- Created and maintained the Collective's Facebook page

Conference Coordinator, “Mission: Possible – Transforming the Future through College Access,” Rutgers Future Scholars Program, Rutgers University, March – December 2013

- Led weekly meetings with the steering committee and subcommittees
- Worked with steering committee to identify convening topics and themes in advance of the call-for-presentations
- Coordinated the selection of presentations and featured speakers for the program
- Managed all aspects of programming, including venue selection, dining, and social activities
- Served as the primary contact for featured speakers and their representatives and handled invitations, contracts, travel arrangements, and payment of honoraria
- Served as the primary contact for all vendors and handled all business office matters including registration
- Designed and distributed publicity materials in print and digital media

Director of Alumni and Public Relations, Department of English, Rutgers University, July 2003 – June 2009

- Coordinated the planning of departmental events, including lectures, conferences, and the Writers at Rutgers Reading Series. Select programming activities on global issues include:
 - Writers at Rutgers Reading Series: Derek Walcott (Saint Lucian poet and playwright; recipient of the 1992 Nobel Prize in Literature), Apr. 14, 2009
 - Modernism & Globalization Seminar Series: Modernism's Transnational Futures Symposium, Nov. 15, 2007
 - Shakespeare in East Asia Conference, Mar. 26, 2007
 - Writers at Rutgers Reading Series: Azar Nafisi (Iranian writer and author of *Reading Lolita in Tehran*), Oct. 23, 2006
- Served as liaison with other Rutgers departments and units for partnership opportunities
- Served as the primary contact for alumni, the general public, and media inquiries
- Participated in cultivating and stewarding alumni gifts in conjunction with the university's development office
- Oversaw the management of content for the departmental website
- Supervised the production and distribution of alumni communications

Instructor, Rutgers University, 2004 – 2015

Awards and Fellowships

Washington Leadership Meeting 2018 Certificate of Appreciation, NAFSA: Association of International Educators (2018). Recognized for service to NAFSA as a 2018 Member-Leader.

Scholar Rescue Fund Outstanding Service Award, Institute of International Education (2017). Recognized for demonstrated extraordinary commitment to preserving the life, voice, ideas, and work of a persecuted scholar by providing a safe academic haven.

Commission on International Initiatives Outstanding Service Award, Association of Public and Land-Grant Universities (2016). Recognized for service as Planning Committee Chair for APLU CII Summer Meeting, “North American Public Universities in the 21st Century: Global Responsibilities, Challenges, and Opportunities in the Developing Global South” (July 17-19, 2016).

Clement A. Price Human Dignity Award, Committee to Advance Our Common Purposes, Rutgers University (2014)

Citation: “Dr. Rick H. Lee has been a remarkable visionary for over a decade, devoting himself to building bridges across diverse disciplines and groups and to bringing together faculty, students, staff, and the surrounding community into dialogue about critical questions that confront our lives. He is a faculty mentor who cares genuinely for his students, as whole persons with complex identities, desires, cultures and family backgrounds. Dr. Lee’s work in Rutgers classrooms, as well as Coordinator of Asian American Studies Programming in American Studies, and as Associate Director of Rutgers’ new Tyler Clementi Center has brought to the campus intellectually rich and diverse programming. At the Tyler Clementi Center, Dr. Lee has worked especially to focus on students in transition to college and coming of age in the digital era. In developing the Asian American Studies Undergraduate Symposium, now in its fourth year, and the Learning Community, Dr. Lee has given the field and its students visibility, and their ideas and creativity a platform. Because of his tireless, unwavering commitment to advancing our common purposes of crossing cultural, ethnic, racial, and all other boundaries, Dr. Rick Lee is deserving of the Human Dignity Award.”

Award for Distinguished Contributions to Undergraduate Education, School of Arts and Sciences, Rutgers University (2013)

Citation: “Rick H. Lee’s clarity of vision and his ability to navigate institutional thickets make him a formidable leader and generous teacher. His courses, cross-listed in both the English and American Studies departments, introduce students to the complexities of sexuality, race, and representation in the literature produced by and about minority subjects. His academic interdisciplinarity crosses into his pedagogical acumen as he guides his students through their own intellectual development. At root is Dr. Lee’s intellectual and social compassion. Time and again, we have been impressed by his tireless commitment to teaching and institution building, particularly his commitment to developing undergraduate programming that reflects the experiences of our diverse student body. Dr. Lee has strived to provide enriching and transformative experiences for undergraduate students at Rutgers, both

in the classroom and beyond. Drawing upon his expansive local knowledge of Rutgers, he has played a key role in instituting the annual Asian American Studies undergraduate symposium and the Asian American Studies learning community—examples of co-curricular programming that help fulfill our mission as a public university. His boundless talent and organizational strength are matched by his intellectual energy. Rick Lee is a first-rate colleague, whose gifts—both personal and professional—are extraordinarily impressive. As such, he is fully deserving of the 2013 SAS Award for Distinguished Contributions to Undergraduate Education.”

Institute for Research on Women Faculty Fellowship, Rutgers University (2011-2012)

Byrne Family First-Year Seminar Program Faculty Teaching Fellowship, Rutgers University (spring 2013; spring 2012)

Presidential Postdoctoral Fellowship in American Studies, Rutgers University (2009-2011) (declined)

Andrew W. Mellon Foundation Dissertation Fellowship, Rutgers University (summer 2005)

Mildred V. Blum Faculty Teaching Assistantship, Rutgers University (fall 2003; fall 2000)

Graduate School–New Brunswick Dissertation Fellowship, Rutgers University (2002-2003)

Barry V. Qualls Dissertation Fellowship for the Study of Gender and Sexuality, Rutgers University (2001-2002)

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (1997-2001)

Graduate School–New Brunswick Scholar Award, Rutgers University (1997-2001)

Graduate School–New Brunswick Walter C. Russell Graduate Fellowship, Rutgers University (1997-2001)

Faculty of Graduate Studies and Research Mary Shore Graduate Scholarship, University of Alberta (1996-1997)

Department of Advanced Education Fellowship for Full-time Study in French, Province of Alberta (1991-1992)

Publications

Journal article (peer reviewed)

“Reading and AIDS Literacy in Allen Barnett’s Short Fiction.” *Literature and Medicine* 31.1 (2013): 142-173.

Journal article (peer reviewed)

“Generation Trouble: Reflections on Gay Male Identity, Generational Consciousness, and Social Belonging.” *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* 4-5 (2002/2003): 1-37.

Chapter in collection (editor reviewed)

“Stylizations of Selfhood in Pierre-Esprit Radisson’s *Voyages*.” *Making Contact: Maps, Identities, and Travel*. Ed. Glenn Burger, Lesley Cormack, Jonathan Hart, and Natalia Pylypiuk. Edmonton, AB: University of Alberta Press, 2003. 173-201.

Invited Presentations

“2017 in Review: Scholar Voices” (moderator). Protecting Scholarship and Promoting Partnerships, Scholar Rescue Fund Forum, Institute of International Education (IIE), Mar. 9, 2018.

“Introducing Michael Ondaatje.” Writers at Rutgers Reading Series, Rutgers University, New Brunswick, NJ, Oct. 18, 2017.

“Rutgers University’s Internationalization Strategies.” Ad Hoc Committee on International Programs and Global Partnerships, Lehman College, City University of New York (CUNY), Apr. 3, 2017.

“Building Bridges, Not Walls: Expanding Academic Cooperation and Student Mobility between Mexico and the U.S.” (panelist). International Education and Policy: Perspectives from the United States and Mexico, The Maxwell School of Syracuse University, Oct. 21, 2016.

“Oh, Queer Asian Canada: The Video Work of Richard Fung” (panelist), CLAGS: The Center for LGBTQ Studies and Museum of Chinese in America, New York, NY, Dec. 10, 2015.

“On Names and Identities: Lessons from the Tyler Clementi Center.” Dialogues in Diversity Series, Office of Multicultural Student Involvement, Rutgers University, New Brunswick, NJ, Apr. 9, 2014.

“Rutgers Ethnic Studies Programs” (panelist). What Makes Acculturation Successful? Immigrant Students’ Journeys to Higher Education, Institute for Health, Health Care Policy, and Aging Research, Rutgers University, New Brunswick, NJ, Dec. 17, 2013.

“Visualizing the Mission of the Tyler Clementi Center.” Plangere Culture Lab Summer Immersive, Rutgers University, New Brunswick, NJ, May 23, 2013.

“Introducing Gish Jen.” Writers at Rutgers Reading Series, Rutgers University, New Brunswick, NJ, Nov. 14, 2012.

“Gender and Sexuality in Asian American Literature.” Narratives of Immigration: Asian American Communities and Conflicts, New Jersey Council for the Humanities Teacher Institute, The Richard Stockton College of New Jersey, Pomona, NJ, Aug. 1, 2012.

“Illicit Crossings: Sexuality and Race in Richard Fung’s Films.” Minor Characters: Sexuality and Race in Asian North American Literature and Film from Canada to the Caribbean, Collective for Asian American Studies Symposium, Rutgers University, New Brunswick, NJ, Mar. 31, 2011.

“Bridging the Asian American and LGBTQ Communities” (panelist). Asian American Cultural Center and Center for Social Justice Education and LGBT Communities, Rutgers University, New Brunswick, NJ, Dec. 6, 2010.

“Building Communities at Rutgers English.” Best Practices in Graduate Education, Graduate School–New Brunswick, Rutgers University, New Brunswick, NJ, Mar. 5, 2005.

Presentations – International Education

“Senior International Officers from Research-Intensive Institutions” (co-facilitator, with David Di Maria, of open meeting sponsored by the International Education Leadership Knowledge Community). NAFSA: Association of International Educators Annual Conference & Expo, Philadelphia, PA, May 31, 2018.

“Faculty Involvement in Internationalization Efforts” (co-facilitator, with Sandra Crenshaw, of open meeting jointly sponsored by the International Education Leadership Knowledge Community and the Teaching, Learning, and Scholarship Knowledge Community). NAFSA: Association of International Educators Annual Conference & Expo, Philadelphia, PA, May 30, 2018.

“Succession Planning for Our Profession: Development of the Well-Rounded International Education Leader” (roundtable session organizer and co-facilitator, with Ama de-Graft Aikins, David Di Maria, Mohini Mukherjee, and Christina Sanchez). Association of International Education Administrators (AIEA) Annual Conference, Washington, DC, Feb. 21, 2018.

“Collaborating with Campus Partners to Enhance Students’ Global Awareness and Engagement.” Big Ten Academic Alliance Fourth Annual Summit on Integration, Columbus, OH, Apr. 6, 2017.

“Internationalization through Diversity” (roundtable session co-organizer and co-facilitator, with Samantha Alvis, Ahmad M. Ezzeddine, Andrew Gordon, Reitumetse Obakeng Mabokela, and Carlos Iván Moreno). Association of International Education Administrators (AIEA) Annual Conference, Washington, DC, Feb. 22, 2017.

“Alternative Pathways to Becoming an SIO” (session co-organizer and co-presenter, with Ahmad M. Ezzeddine and Mary Anne Walker). Association of International Education Administrators (AIEA) Annual Conference, Washington, DC, Feb. 21, 2017.

“Leveraging University Opportunities to Tell Your Global Story.” NAFSA: Association of International Educators Annual Conference & Expo, Denver, CO, June 2, 2016.

“Leadership in Transition: The Role of SIOs in a Changing Higher Education Landscape” (session organizer and co-presenter, with Jeffrey Riedinger and Solon Simmons). Association of International Education Administrators (AIEA) Annual Conference, Montreal, QC, Feb. 24, 2016.

“Rutgers and Brazil: A History of Engagement” (organizer and co-presenter, with Megan Francis). Association of Public and Land-Grant Universities (APLU) Commission on International Initiatives (CII) Annual Summer Meeting, Estes Park, CO, July 14, 2015.

Professional Development – International Education

Symposium on Leadership: “Value vs. Values: Defending International Education in a Complex World,” NAFSA: Association of International Educators Annual Conference & Expo, Boston, MA, May 29, 2018.

SUNY COIL Conference: “Global Learning for All,” Fashion Institute of Technology, Mar. 16-17, 2018.

U.S.-China Higher Education Cooperation (closed session with U.S. Department of State), Institute of International Education (IIE), Mar. 15, 2018.

The 16th Washington International Education Conference, Feb. 14-15, 2018.

Washington Leadership Meeting, NAFSA: Association of International Educators, Jan. 18-21, 2018.

International Academic Partnership Program for Mexico, Institute of International Education (IIE), Aug. 27-Sept. 4, 2016.

Management Development Program. NAFSA: Association of International Educators Annual Conference & Expo, Denver, CO, May 29-31, 2016.

“Lead Your Campus to the Top: Best Practices in Internationalizing the Campus,” Institute of International Education (IIE) Best Practices Conference, Davis, CA, Mar. 10-11, 2016.

International Academic Partnership Program for Cuba, Institute of International Education (IIE), Oct. 25-Nov. 1, 2015.

“Institutional Performance Improvement in Practice: A Deep Dive into the HICD Methodology,” Knowledge Center for Advancing Development through Higher Education, Association of Public and Land-Grant Universities (APLU), Sept. 24-25, 2015.

Symposium on Leadership: “The Innovation Imperative: Leading Change in a Competitive Environment.” NAFSA: Association of International Educators Annual Conference & Expo, Boston, MA, May 26, 2015.

Presentations – Literary and Cultural Studies

“Setting Your Career on Fire: Strategizing an Alt-Ac Career in Asian American Studies” (roundtable session with Catherine Fung, Dawn Lee Tu, Le Phan, Thuy Vo Dang, Lawrence Minh-Bui Davis, and Konrad Ng). Association for Asian American Studies (AAAS) Annual Conference, San Francisco. CA, Mar. 30, 2018.

“Queer Filipino Cultures of U.S. Imperialism, Canadian Multiculturalism, and Globalization” (chair and moderator). American Studies Association (ASA) Annual Meeting, Los Angeles, CA. Nov. 8, 2014.

“Back to the Future: AIDS Fiction in the Twenty-First Century.” Queer Places, Practices, and Lives II Conference, The Ohio State University, Columbus, OH, May 17, 2014.

“SIN/HIV/SFO: AIDS, the Body, and Justin Chin’s Corpus.” Association for Asian American Studies (AAAS) Annual Conference, San Francisco, CA, Apr. 18, 2014.

“To Serve the Academy? Asian/American Studies in the Neoliberal University” (roundtable session with Allan Punzalan Isaac, Mariam B. Lam, Anita Mannur, Martin Joseph Ponce, and Cathy Schlund-Vials). Critical Ethnic Studies Association (CESA) Annual Conference, Chicago, IL, Sep. 21, 2013.

“Representing Asian Americans in Popular Culture” (chair and moderator). Association for Asian American Studies (AAAS) Annual Conference, Seattle, WA, Apr. 19, 2013.

“SIN/HIV/SFO: AIDS, the Body, and Justin Chin’s Corpus.” Modern Language Association (MLA) Annual Convention, Boston, MA, Jan. 3, 2013.

“Mapping New Directions in American Studies: Re-Siting the Study of Asians in the Americas and the Diaspora” (with Allan Punzalan Isaac). American Studies Association (ASA) Annual Meeting, San Juan, PR. Nov. 16, 2012.

“From Personal Ads to Communal Living: Pedagogy, Literacy, and Sexual Utopia in Bert Shrader’s *Gay Tutor*.” Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward, The Ohio State University, Columbus, OH, May 19, 2012.

“Canadian History on Trial: Sodomy, South Asian Identity, and the Spectacle of Homosexuality.” Association for Asian American Studies (AAAS) Annual Conference, Washington, DC, Apr. 12, 2012.

“Mapping Asian American Archives across National Spaces: Language, Sexuality, History” (panel organizer and presenter). Association for Asian American Studies (AAAS) Annual Conference, Washington, DC, Apr. 12, 2012.

“The Case of *Rex vs. Singh*: Performance, Sexuality, and the New Uses of Canadian Public History.” Eastern American Studies Association (EASA) Annual Conference, New Brunswick, NJ. Mar. 30, 2012.

“Empires, Nations, Migrations: Mapping Asian Diasporic Forms and Desires in the Americas” (panel organizer and presenter). Eastern American Studies Association (EASA) Annual Conference, New Brunswick, NJ. Mar. 30, 2012.

“AIDS 2.0: New Media and the ‘New’ Gay Generation Gap.” (De)generations: Reimagining Communities, Institute for Research on Women Seminar, Rutgers University, New Brunswick, NJ, Feb. 16, 2012.

“The Ghosts of AIDS.” American Studies Association (ASA) Annual Meeting, Baltimore, MD. Oct. 22, 2011.

“AIDS in America: Memory, Performance, Politics” (panel organizer and presenter). American Studies Association (ASA) Annual Meeting, Baltimore, MD. Oct. 22, 2011.

“The Importance of Being Ernie: Sex and Pedagogy in the Paintings of Frank Liu.” Association for Asian American Studies (AAAS) Annual Conference, New Orleans, LA, May 20, 2011.

“Bechdel’s Books: Filial Fantasy and Historical Consciousness in *Fun Home*.” Feminist Fantasies: Future Directions for the Study of Gender and Sexuality Conference, Institute for Research on Women, Rutgers University, New Brunswick, NJ, May 13, 2011.

“Changing the AIDS Crisis: New Media and the ‘New’ Gay Generation Gap.” American Studies Association (ASA) Annual Meeting, San Antonio, TX, Nov. 18, 2010.

“From A to Q: Literacy, Sexuality, and Shame in the Work of Justin Chin.” Association for Asian American Studies (AAAS) Annual Conference, Austin, TX, Apr. 9, 2010.

“Reading and Remembering the AIDS Epidemic in Allen Barnett’s Short Fiction.” Center for the Study of Books and Media Graduate Student Conference, Princeton University, Princeton, NJ, Feb. 25, 2005.

“Mapping New Terrains in African American Literary Studies” (roundtable organizer). Rutgers University, New Brunswick, NJ, Jan. 19, 2005.

“Literary Studies and the University in an Age of Globalization” (roundtable organizer and moderator). Rutgers University, New Brunswick, NJ, Jan. 22, 2004.

“The Living End and the Faith of Loss: Gay Male Self-Representation in the Age of AIDS.” International Auto/Biography Association (IABA) Annual Conference, University of British Columbia, Vancouver, BC, July 29, 2000.

“ESL: English as a Shaming Language.” Rutgers Writing Program Colloquium, Rutgers University, New Brunswick, NJ, Oct. 22, 1999.

“Whose Life Is It Anyway? Theorizing Life Narrative” (roundtable organizer and moderator). Rutgers University, New Brunswick, NJ, Sept. 22, 1999.

“The Man, the Writer, and the Legend: The Reconstitution of Identity in Male Captivity Narratives,” Canadian Association of American Studies (CAAS) Annual Conference, Banff, AB, Oct. 16, 1998.

“‘I could not but fall in love with myself’: Stylizations of Selfhood in Pierre-Esprit Radisson’s *Voyages*.” Making Contact: Natives, Strangers, and Barbarians Conference, University of Alberta, Edmonton, AB, Oct. 2, 1998.

“Railroading History: Bachelors, Coolies, and Sodomites in Richard Fung’s *Dirty Laundry*.” Modern Language Association (MLA) Annual Convention, Toronto, ON, Dec. 29, 1997.

“Imperial Bedrooms: The Empire at Home” (moderator). Victorian Studies Association of Western Canada (VSAWC) Annual Conference, University of Alberta, Edmonton, AB, Oct. 4, 1996.

“Shades of Desire: Imagining/Imaging Black Male Bodies.” Canadian Lesbian and Gay Studies Association (CLGSA) Annual Conference, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, June 2, 1996.

“Shades of Desire: Imagining/Imaging Black Male Bodies.” Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, May 25, 1996.

“*Memento mori*: The Life Writings of Paul Monette,” Queer: Act: Queer Conference, University of Alberta, Edmonton, AB, Mar. 23, 1996.

“Disorienting Gay Male Sexuality: Encountering the Other in Norman Wong’s *Cultural Revolution*.” Canadian Lesbian and Gay Studies Association (CLGSA) Annual Conference, Congress of the Social Sciences and Humanities, Université du Québec à Montréal, Montreal, QC, June 3, 1995.

Teaching Experience

Instructor, Courses on Gender and Sexuality

- AIDS Literature and Film (spring 2013; fall 2012; fall 2011)
- Allusion and Appropriation in Gay and Lesbian Literature (spring 2011; fall 2010)
- Gay Male Literature since Stonewall (fall 2009)
- The City and Gay and Lesbian Identity (spring 2012)
- Theories of Gender and Sexuality (summer 2004; summer 2000)

Instructor, Courses on Race and Ethnicity

- Asian American Literature (spring 2015; fall 2012; spring 2012; fall 2011; spring 2011)
- Asian American Experience (spring 2014)
- Asian American Studies Learning Community (spring 2015; fall 2014; spring 2014, fall 2013, spring 2013)
- Colonial and Postcolonial Theory (summer 1999)
- Introduction to Multiethnic Literatures of the United States (spring 2013)
- Mapping Ethnic Canadian Literatures in English (fall 2010)
- Readings in Colonial and Postcolonial Literature (spring 2000)

Instructor, Expository Writing Courses

- Expository Writing I (spring 2001; spring 2000; spring 1999)
- Expository Writing II: Racial and Ethnic Identities (spring 2001)
- Expository Writing II: Big Ideas, Big Business (spring 2010)

Co-Instructor, Byrne Family First-Year Seminar Program

- One Hundred Years of Butterfly (with Allan Punzalan Isaac) (spring 2015, spring 2013, spring 2012)
- The City and Gay and Lesbian Identity (with Ben Sifuentes-Jáuregui) (spring 2012)

Teaching Assistant

- Victorian Literature and Culture (with Carolyn Williams) (fall 2003)
- World Literature in English (with Bruce Robbins) (fall 2000)

Advising and Mentorship

- Mentor: Ecaterina Locoman, PreDoctoral Leadership Development Academy (2017-18)
 - Advisor: Kathryn Mantele, Peer Instructor for First-Year Interest Group Seminar of Asian American Studies (2016)
 - Advisor: Vivian Huang, Peer Instructor for First-Year Interest Group Seminar on Asian American Studies (2015)
 - Advisor: Fullamusu Bangura, Department of English Honors Program Thesis (2014-15)
 - Advisor: Jihae Christina Lee, Peer Instructor for First-Year Interest Group Seminar on Asian American Studies (2014)
 - Second Reader: Joy Stoffers, School of Arts and Sciences Honors Program Interdisciplinary/Creative Thesis (2012-14)
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University Service

Rutgers University

- Rutgers Global Health Institute Committee (2017-2018)
- Institute for Research on Women Executive Committee (2010-2018)
- Center for Global Education Scholarship Committee (2015-16)
- Task Force on Career Services for International Services (2015-2016)
- Committee to Advance Our Common Purposes (2007-2018)
- School of Arts and Sciences Area Studies Committee (2015-2016)
- Douglass Residential College Global Advisory Board (2014-2016)
- Faculty Mentor, Office of Distinguished Fellowships (2010-2016)
- University Strategic Planning Committee on “Cultures, Diversity, and Inequality—Local and Global” (2013-2014)
- Coordinator, Disorientations: Institute for Research on Women Interdisciplinary Working Group on Gender and Sexuality (2012-2015)
- Coordinator, Asian American Studies Undergraduate Learning Community (2012-2015)
- Organizer, Annual Rutgers University Asian American Studies Undergraduate Symposium (2011-2015)
- Collective for Asian American Studies (2008-2015)
- Consultant, Rutgers English Diversity Institute (2008-2015)
- Faculty Liaison for LGBTQ Students (2009-2015)
- Asian American and LGBTQ Dialogue Series (2010-2012)
- Re/Siting Asian American Studies Conference Organizing Committee (2009-2010)
- Rutgers University Faculty Committee on Honorary Degrees (2007-2010)
- Organizer, Department of English Sexuality Speakers Series (2007-2009)
- Faculty of Arts and Sciences Affirmative Action Committee (2004-2005)
- Faculty of Arts and Sciences Task Force on Asian American Academic Concerns (2003-2004)
- Graduate English Program Catalog Revision Committee (1999-2000)
- Graduate Students’ Association (1998-2000)
- Chair of Paper Selection Committee, Graduate English Symposium (2000)
- Co-organizer, First Annual Graduate English Open House for Prospective Students (1999)
- Co-organizer, Graduate English Symposium (1999)
- Graduate Program Committee (1998-1999)
- Coordinator, “Home Words: Narratives of Place and Displacement.” Rutgers University Summer Institute for New Jersey High School English Teachers, New Brunswick, NJ, July 23-30, 2000; June 20-27, 1999
- Coordinator, Rutgers University Summer Institute for High School Teachers of A.P. English, July 8-13, 2001; July 9-4, 2000

University of Alberta

- Graduate English Program Committee (1996-1997)
 - Graduate Students’ Association (1996-1997)
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Professional Service

NAFSA: Association of International Educators

- Annual Conference Committee Coordinator, International Education Leadership Knowledge Community (2018-2019)
- Member-Leader, International Education Leadership Knowledge Community (2018)
- Reviewer, International Education Leadership Knowledge Community (2017)

Commission on International Initiatives (CII), Association of Public and Land-Grant Universities (APLU)

- Executive Committee (2015-2019)
- Summer Meeting Planning Committee (2015-2019)
- Institutional Award for Global Learning, Research, and Engagement Committee (2018)
- Michael P. Malone International Leadership Award Committee (2018)
- Michael P. Malone International Leadership Award Revisions Committee (2017)
- Summer Meeting Planning Committee Chair (2015-2016)

Board of Directors, CLAGS: The Center for LGBTQ Studies, The Graduate Center, CUNY (2013-2016)

Editorial Board, *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* (1998-2004)

Peer Reviewer, *ARIEL: A Review of International English Literature* (2000-2002)

Modern Language Association Graduate Student Caucus (1997-1999)

Executive Board, Canadian Lesbian and Gay Studies Association (1994-1996)

Professional Memberships

Association of International Education Administrators (AIEA) (2015 - present)

NAFSA: Association of International Educators (2015 - present)

Association of Public and Land-Grant Universities (APLU) (2015 - present)

Association for Asian American Studies (AAAS) (2009 - present)

American Studies Association (ASA) (2009-2014)

Modern Language Association (MLA) (1997-2014)

Additional Skills

Proficiency in Adobe InDesign and Photoshop. Creative portfolio available at rick-lee.com/creative